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south carolina's newsweekly
april 9, 1976
25¢

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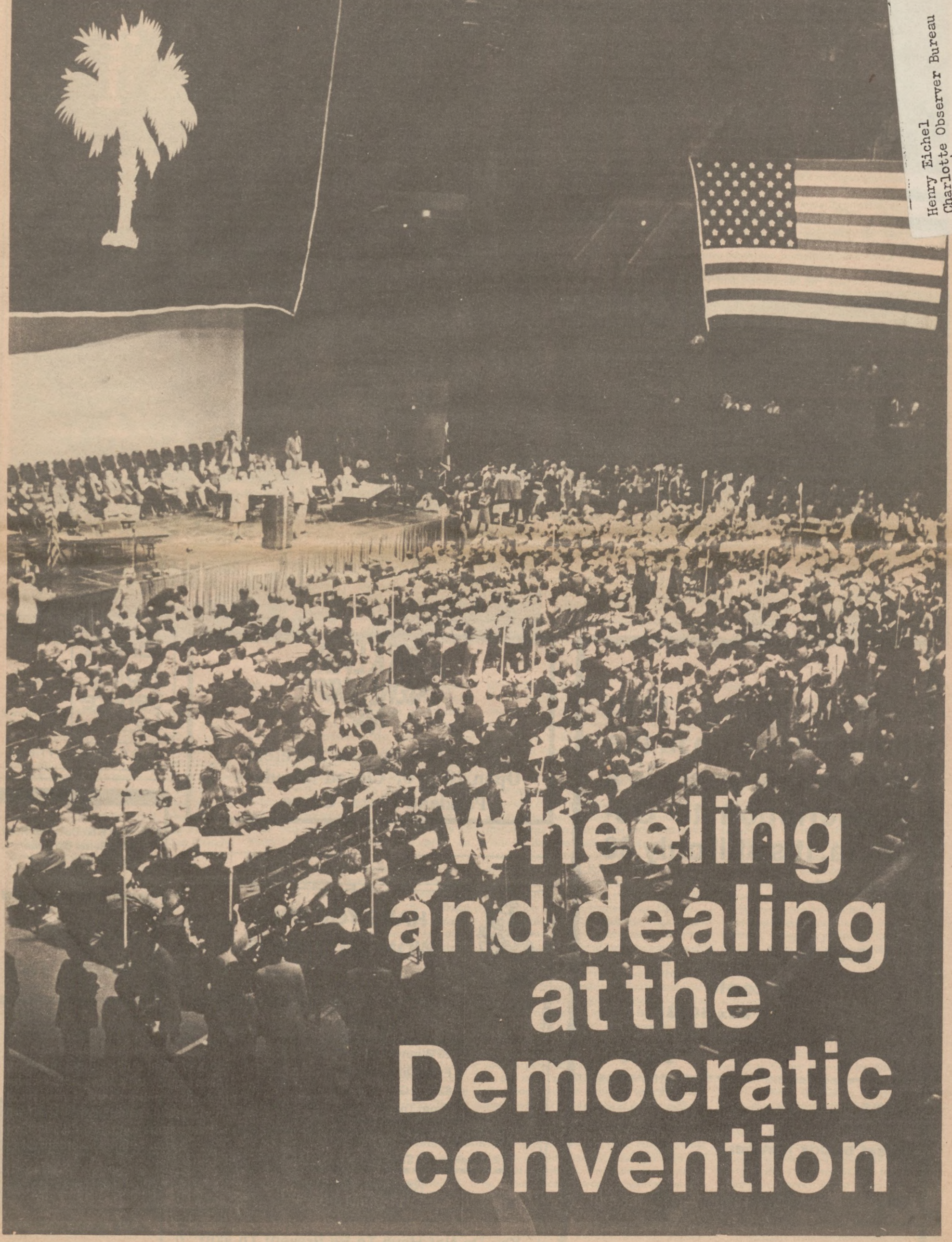
Room 704
Columbia, S.C. 29201



Wheeling and dealing at the Democratic convention

THE Political economy

BY ED MEADOWS

Balanced budget fallacy

Surely, economic ignorance knows no bounds. Take the Palmetto Business Forum, for example. The membership list of this "non-partisan" group reads like a who's who of South Carolina business. There are the Millikens and the Lumpkins and the Chapmans and the Cokers, and so on--all the heavies. But these gentlemen sign their names to a manifesto so filled with inaccuracies and non sequiturs and plain economic malarky as to make a freshman economics student blush with embarrassment.

The Palmetto Business Forum has been conducting a media campaign of late, one to collect signatures on a petition to Washington. Perhaps you've seen the Forum's TV commercials and its newspaper ad. These tacky little messages declare that the "national debt tops $550 billion, puts $6,500 debt on each taxpayer." This, according to the Forum, is the result of "spending more than you take in" and has caused a "devastating inflation" from governmental spending. The Forum's piece de resistance is this: It proposes that since "two-thirds of our states are required by law to operate on balanced budgets, the federal government should be required to do the same or we face economic collapse or chaos."

Come now, gentlemen, you're not using your heads. In the first place, what is the "national debt"? It's what, in theory, we owe ourselves. Only in theory, for no one has to "pay back" his share of this debt. For if a debt, for instance a loan, is a liability on somebody's balance sheet, it is an asset on someone else's. And any sum of "national debt" merely indicates the value of the government's financial obligations to the public and to itself. Mostly, it indicates the value of the government liabilities the public holds. But why does the public hold such liabilities? Because it receives a return--a stream of income from interest, or a capital gain on principal. In exchange, the government receives money to spend on items not covered by income taxes alone. This is a far cry from the homespun concept of a debt each of us must "pay"

And the federal debt for 1975 was $544.1 billion in current dollars. Yet in real dollars, dollars adjusted for inflation, the federal debt was only $288 billion, much lower than it was in 1967! (In 1967 the federal debt came to $341.3 billion.) In other words, the federal debt has not grown in real terms and hence is actually smaller. If the truth be known, the whole federal budget has grown only two per cent in the last 20 years, relative to the gross national product. If the nominal sum of the budget is much higher, that's only because it takes more money to buy what the government could by cheaper 20 years ago. For example, if you bought a watch for $20 in 1950 and can buy the same watch for $50 today, is that watch more valuable? Of course not. It's just that your money is less valuable. This is what we call inflation, and as long as you receive more dollars to compensate for their erosion in value, you're no worse off. You merely have to count with bigger numbers.

But those of the same persuasion as the Palmetto Business Forum confuse cause with effect. They claim that government spending has caused a "devastating inflation" when the fact is that inflation has caused higher government spending, in the sense that for the federal government to buy the same quantity of goods and services it could get for X dollars in, say, 1967, it has to pay 1.9X dollars now. Inflation has risen 190 per cent since then.

In reality, our inflation stems from expansionary monetary policy (too many dollars being printed) during the early 1970s, from increased fuel cost, from higher food prices due to the changing world climate, from reckless bank loan policies of the past, from a large unregulated flow of Eurodollar credit, and from inflationary expectations which led to an unprecedented increase in inventory stocks in 1974. But wait! Actually, inflation has been moderating to a substantial degree during these last few months. It's close to five per cent which, given the times, is quite respectable. Some have even suggested that it could decline to two per cent in a few years. (That's doubtful).

If long-term inflation has caused government spending to increase just to stay where it has been, our recession has added much to the federal deficit by decreasing tax revenues on one hand and by adding to outlays for unemployment insurance and welfare payments on the other. As has been oft repeated in this column, every one per cent drop in unemployment brings roughly $16 billion into the federal till. Full employment would likely give us a surplus.

The most absurd of all the Palmetto Business Forum's assertions in the one that since "two-thirds of our states are required by law to operate on balanced budgets, the federal government should be required to do the same..." This ignores the obvious fact that the federal government has responsibilities which the states are not burdened with. National defense is a major one. Unemployment compensation and welfare and social security are others. Do these businessmen, all patriots no doubt, wish the federal government to abandon its armed forces and its network of military bases around the world? Should we let the poor starve? What of a hundred other functions paid for by the federal government, from maintenance of an interstate highway system to operating the CIA?

In fiscal year 1975, for instance, the federal government received $281 billion in taxes and spent $324.6 billion--$86.6 for national defense, $4.4 billion on international affairs, $136.3 billion for health and income security, $28.1 billion for interest payments, and $51.7 billion for other purposes. How much does South Carolina have to spend in these categories? There is a difference between state and national responsibilities.

Finally, I must repeat the words of MIT's famed economist, Paul Samuelson, known inside the profession as "Saint Paul." He offers some perspective: "What were the cliches of oldfangled shirtsleeve economics, the doctrines our grandfathers were taught and preached to us in turn? Here are a few: 1. The budget should be balanced in every year (and at a low level with expenditures prudent and purposes strictly limited). 2. The public debt is a burden on the backs of our children and grandchildren (just as though each of us has to caryy on our shoulders heavy boulders.). All debt is evil: public debt is absolute evil. 3. Everything that is true of an individual or family is also true of the government.

"You can extend the list in any club locker room or bar. What is interesting about it is that today no experts agree with it or the reasoning on which it relies. And no nations, even in the heyday of Victorian capitalism, came anywhere near to living up to it; for, fortunately, they could not do so. During each depression and recession, automatically budget deficits soared at the same time that the conventional wisdom was deploring the phenomenon. For centuries, in times of distress, governments have had to resort to poorhouse relief, work on the roads and public works to relieve the distress."

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You Do Not Have To Be Present To Win

Wheeling and dealing at the Democratic convention

Fowler, right, supervises the vote counting

Rep. Jean Toal and Ernest Finney running the show

by Bob Thompson

Midway through last Wednesday's state Democratic convention, there was a gorilla walking around Columbia's Carolina Coliseum carrying a political poster. Actually, it was only a University of South Carolina student dressed as a gorilla as part of a drive by local fraternities to save Columbia's Riverbanks Park Zoo from extinction. But the effect was appropriate. Here, where only a couple weeks earlier the Ringling Brothers and Barnum and Bailey Circus had brought live animals and clowns into town, and where the Democratic Party had just drawn 1,000-some not dissimilar creatures into the coliseum, a gorilla-figure was slinking around doing a little politicking.

He/it was hardly noticed, for there were some even stranger things going down on the floor of the auditorium--things which made the images conjured up by the earlier circus and the gorilla-man seem boringly tame. The convention would have been an ideal setting for a commercial about Colt 45 malt liquor--the ones where an ever-so-cool man is sipping a drink in the middle of an arena with a bullfight raging around him, or floating in a pool with a killer whale.

The wild strangeness of the Democratic convention wasn't so superficial or easily noticeable, we must admit, but it was there nonetheless--well hidden behind the facade of democratic politics. The accomplishments of the convention were remarkable. In the short space of 12 hours, the Democratic establishment was re-elected with little or no opposition; the minority representation on South Carolina's national delegation was reduced to about half what it was in 1972; a well-documented credentials challenge was dismissed; and a package of left-over resolutions from previous conventions was approved as the party's new platform. All in all, an impressive day's work--if you happen to have a penchant for obstructionism, that is.

The Democratic convention, nonetheless, was a good short course on the realities of politics, as opposed to the theory. To the uninitiated observer, what happened last Wednesday would probably have seemed simple and straight-forward enough: motions were raised, candidates announced, and votes counted, with a surface-dep efficiency and simplicity which belied the complexity of it all and concealed the cross-currents of heavy-handed politicking that went on beneath the surface.

Take, for instance, Lieutenant Governor Brantley Harvey's ostensibly idealistic decision to drop out of the race for one of the seven at-large delegates to the national convention. Harvey was one of three persons nominated by the state party's executive committee for the three uncommitted slots on the at-large delegation. Harvey's announced decision to withdraw from the at-large race came in the wake of an effort, led by black delegates, to reopen nominations from the floor for the at-large national delegate positions.

A number of blacks were upset at the nominations made for the at-large positions by the party's executive committee. The executive committee nominated one candidate for each of the seven at-large delegates--two each committed to Jimmy Carter and George Wallace, and three uncommitted to a presidential candidate. The Carter and Wallace campaigns were allowed to decide who would be their nominees. Former governor John C. West and State Senator Dick Riley were nominated by Carter, and Wallace nominated A.C. Godwin of Greenville and C.D. Sexton of Lexington. The executive committee named the three uncommitted nominees -- former governor Robert McNair, William Gibson, a black from Greenville, and Harvey.

The blacks thought it was unfair that only one of the seven at-large nominations made by the executive committee was black. (Others could be nominated by petition up until 2:30 Wednesday afternoon, but needless to say, having the executive committee's stamp of approval helps a candidate tremendously.) Jerry Screen, a young black delegate from Richland County, made a motion that party rules be suspended and that at-large nominations be reopened on the floor of the convention. That would have meant that the executive committee's nominations would have been thrown out, and the nominations opened again. Screen's motion was defeated in a roll-call vote of the assembled state delegates, but Harvey -- playing the role of altruistic, egalitarian democrat to the hilt -- announced that he was withdrawing from the at-large race and would run for election as one of the First Congressional District's uncommitted delegates. The favored role in which he had been placed, thanks to his nomination by the executive committee, was not, he said, in the spirit of the part's much-touted "Full Participation" program -- a plan designed to increase the input of blacks, women and youth in party affairs.

But what Harvey apparently did later that afternoon was not quite so unselfish and fair-minded. The situation is a little difficult to comprehend quickly, but it's essential to an understanding of how politicians such as Harvy operate. First, each congressional district was to elect four delegates to the national convention. These delegates were to be apportioned between supporters of the various presidential candidates and uncommitteds according to the percentage of state delegates in each district who were pledged to a presidential candidate or were uncommitted. In the First District, just prior to the state convention, it appeared the Carter causus would get one delegate, the Wallace caucus would get one, and the uncommitted group would have two.

However, state delegates who were uncommitted at the start of the state convention were allowed by party rules to commit to a candidate until the deadline at 2:30 Wednesday afternoon. Once an uncommitted delegate decided to commit to a presidential candidate, he or she would not be allowed to retract that commitment or to switch to another candidate. Likewise, a state delegate who came into the convention committed, for instance, to Carter could not switch his commitment to Wallace or switch to uncommitted status.

Harvey, when he decided to vie for one of what appeared would be two uncommitted national delegate positions in the First District, apparently assumed that very few uncommitted delegates might switch to Carter. But what happened in the First District seems to have caught Harvey by surprise and sent him into a panic.

A Carter delegate from the First District explained later that the Carter caucus, with one national delegate assured, needed for only six uncommitted state delegates to switch to Carter in order for Carter to get another national delegate from the First District. When the Carter people realized how close they were, they began contacting uncommitted delegates and asking them to support Carter. Then Harvey's forces apparently realized what was happening. If enough uncommitteds were to switch to Carter so that Carter would have two national delegates, Harvey would have been less likely to get to go to the national convention, since he would have been vying for one uncommitted spot instead of either of two.

A delegate from Beaufort said that when Harvey realized how his own situation was

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Conventional wisdom

Continued from page 3

worsening, he got a group of supporters together and began "harassing" -- in the delegate's words -- uncommitted delegates who were considering committing to Carter. The harassment even extended to former uncommitted delegates who had formally switched to Carter -- despite the fact that it is against party rules to retract a commitment once made.

According to reports from several First District delegates, Harvey's dirty work was not done by the lieutenant governor himself, but by supporters such as state party associate executive director Ed Francis and former state representative Herbert U. Fielding, who are black.

William Young, another delegate from Beaufort, explained how the Harvey forces tried to persuade him to stay uncommitted. "It appears to me that someone had entered into an agreement that I didn't know about, and that I was counted on to vote in a certain manner," Young said, declining to say who he thought was responsible for pledging his vote for him. He would only say he thought it was a member of the Charleston delegation.

But Young had already decided to leave the uncommitted ranks, and had committed to Carter earlier in the day -- a commitment that was supposed to be irretractable. "They came over to me, and asked me if I knew what I had done," Young explained, remaining nebulous about who "they" were because, as he said, "I have to live with these people."

Apparently "they" didn't consider Young's commitment to Carter to be irreversible. "They said...they would have to do something about it...They just said, 'Maybe we could do something.' " He declined to comment on whether vote-tampering was implied.

"I was asked whether or not I was offered something to commit. I took that very personally and told them I didn't like someone questioning my integrity right to my face," Young said. Young said he knew of one other delegate who had been contacted by the Harvey group and persuaded rather strongly not to commit. Young's story was supported by another Beaufort delegate who recalled that he had seen Ed Francis "yelling at" delegates who were considering committing to Carter. "There was a lot of heavy pushing going on," the delegate said.

The First District uncommitteds eventually kept their two national delegates and Brantley Harvey was elected to one of those positions. But Charleston mayor Joe Riley and Charles "Pug" Ravenel, both Carter backers, were reportedly considering filing a challenge at the national convention to the second uncommitted delegate. What happened was that the Carter people were apparently able to sway enough uncommitteds into their camp that Carter should have gotten a second national delegate. But some of the Carter delegates, tiring as the convention approached its eleventh hour, decided to leave and assign their votes to alternates. Party rules say that "if possible" alternates must be from the same county as the delegates they were replacing. However, some of the Carter alternates who replaced the delegates weren't from the same county, and their votes were thrown out, according to an interpretation of the party rules by state chairman Don Fowler. As a result, Carter was ruled not to have picked up enough "switches" from the uncommitted caucus to earn a second delegate. The Carter delegates are pointing to the "if possible" terminology in the rules and contending that they had enough votes for a second national delegate.

An equally interesting story, if less controversial, was in the wheeling and dealing which resulted in the Second District electing the first delegate in the nation committed to U.S. Senator Frank Church. Prior to the state convention, it appeared that the district would elect one Carter delegate, one Wallace delegate, and two uncommitted delegates. But then some new national party rules came into play and changed the situation. The rules, which stipulated that no more than two of the four national delegates from a district could come from one county, made delegate selection possibly more equitable but certainly more confusing.

The Second Congressional District consists of Lexington, Richland, Orangeburg, Barnwell, Allendale, Calhoun and Bamberg Counties. Since Richland is by far the most populous of the counties, in an unrestricted election it would be likely that three or possibly all four delegates would be from Richland County. But, the rules being what they are, Jim Clyburn--the black Human Affairs Commissioner from Richland--apparently decided that he would probably have a better chance to go to the national convention as a Church delegate than as an uncommitted delegate. Clyburn told reporters later that the reason he decided to commit to Church was that he feared that to conservative a candidate might be elected to represent the uncommitteds, since many of them favored Humphrey. And besides, Clyburn claimed, he'd been a fan of Church for some time.

Whatever Clyburn's real motivation for running as a delegate committed to Church, it paid off. He reportedly went around

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Goggins before and after crucial vote

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

Volume 4, Number 38

Published weekly by Parallax Media Projects, except during Christmas week. Offices at 1726 Hampton St., S.C.29201. Mailing address: P.O. Box 5033, Columbia, S.C. 29250.

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Phone: (803) 254-5507 business and editorial.

Second class postage paid at Columbia, S.C. 29201.

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Subscriptions are $5 for six months, $8 for one year, and $14 for two years. Send name, address, and zip code with check to:

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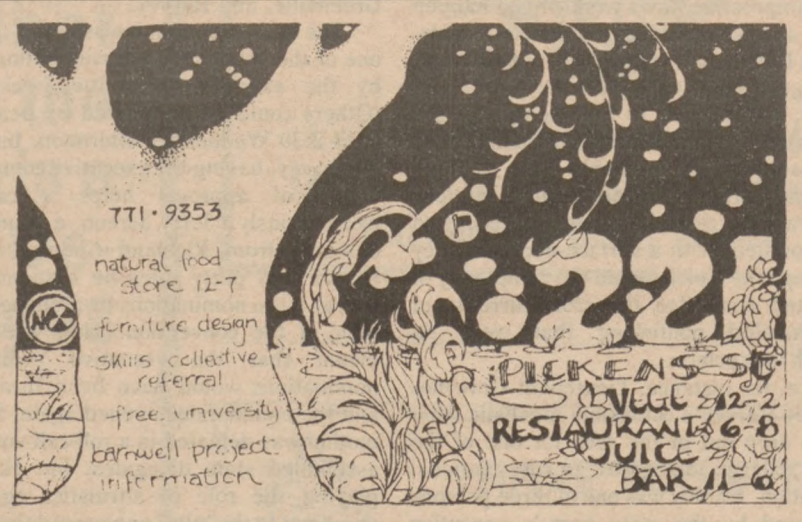

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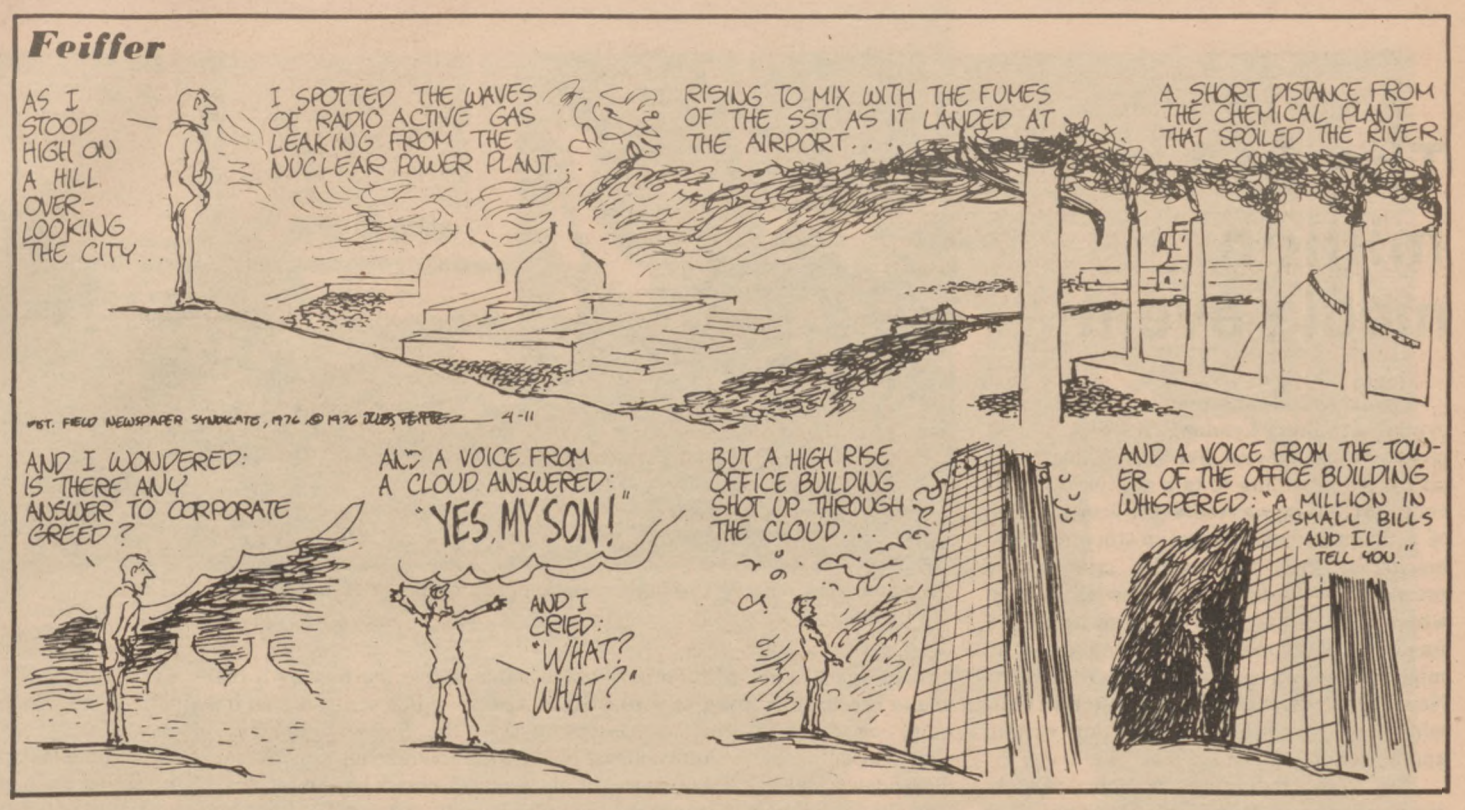
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A SHORT DISTANCE FROM THE CHEMICAL PLANT THAT SPOILED THE RIVER.
AND I WONDERED: IS THERE ANY ANSWER TO CORPORATE GREED?
AND A VOICE FROM A CLOUD ANSWERED: "YES, MY SON!"
AND I CRIED: "WHAT? WHAT?"
BUT A HIGH RISE OFFICE BUILDING SHOT UP THROUGH THE CLOUD...
AND A VOICE FROM THE TOWER OF THE OFFICE BUILDING WHISPERED: "A MILLION IN SMALL BILLS AND I'LL TELL YOU."

Pray to Mencken

The danger of what I will call the Henry L. Mencken Complex is that the Washington reporter comes to the conclusion that the whole performance is put on for his personal entertainment, and is not to be taken seriously. It is an insinuating illusion. Nobody before or after Mencken could describe it so pungently, but he is gone and the show continues, and you find yourself saying, if he were only here.

When President Ford the other day at the West Wilkes High School Gymnasium in Wilkesboro, North Carolina, boasted about his handling of the celebrated Mayaguez affair, it needed a Mencken. When Mr. Ford's acting campaign manager, Stuart Spencer, cited Jimmy Carter's evangelical and faith-healing sister, Mrs. Ruth Carter Stapleton, last week as an illustration to prove that Carter is a "fundamentalist" and then balked at trying to define "fundamentalist," Mencken's ghost was there rubbing his hands at the erratic 1976 presidential performance. In fact, maybe, the entire American scene requires a Mencken.

Anybody can see that the system of selecting a presidential candidate with 31 primaries is crazy. But is it any more so than having one party control Congress, and another the White House? That's crazy, too. Mencken adored it. Or take my favorite illustration, gun control. Five presidential commissions have solemnly linked handguns with America's bigger and better crime rate. Americans are supposed to object to crime, and they constantly demand tougher penalties to stop it. Every opinion poll of modern times shows that 70 percent or more of the public favors registration or abolition of hand guns. But does Congress react? Congress is supposed to be the creature of the public, but pass a handgun registration act in defiance of the National Rifle Association? It would rather go without celebrating Latvian independence! Mencken is cackling somewhere in his particular paradise of beer and Bach.

I remember that far off day in Elwood, Indiana, with Mencken, waiting for Wilkie's acceptance speech, interviewing pompous master of ceremonies Homer Capehart about arrangements for servicing 300,000-or-so visitors in the little town on such matters, for example, as comfort stations (I think Joe Alsop was with us), and Capehart boasting that he had set lots of them, "each one a hundred-holer." Mencken could hardly wait to get out of the room to vent his exquisite satisfaction at this addition to the American language. Mencken should have been in the Wilkesboro audience when Mr. Ford said, "I think what I did in the case of the Mayaguez is a good example of the decisiveness that I can act with when we are faced with a problem. I could do it again."

> "Can anyone doubt that a little chastisement of Cuba right now would send Mr. Ford's stock soaring?"

He could do it in Cuba, for example. He and Kissinger ached to do it in Angola. But pussyfooting meanies in Congress blocked him. Yes sir, he told the literati of Lenoir Rhyne College, in Hickory, North Carolina, March 20, his proposal to spend $28 million to frustrate communism in Angola was cruelly thwarted. But for Congress, he told them, "Communism, whether it is the Soviet Union or Cuba, wouldn't be there today. That is unforgivable but that is the fact," he told his gaping audience.

Now that the Soviet Union "controls that very rich country," he added, "I think the American public wishes we had made that investment."

The Mayaguez affair for Americans in May a year ago was like balm to a smarting wound; we had lost Vietnam and were lost in humiliation and then decisive Mr. Ford bombed the hell out of Cambodia's Tang Island. He sank three Cambodian gunboats, struck the Sihanoukville oil depot (proved unused), and restored America's self-respect. "There are limits beyond which the United States can not be pushed," said a proud Henry Kissinger. Thirty-four minutes after the US destroyer **Wilson** had reported that the American crew was all rescued, the oil depot was struck over the protest of neighboring Thailand; we used our base there to launch the attack on Cambodia and later apologized after Bangkok recalled its ambassador. (The Thai students remember it and are demanding that our troops leave now.) We rescued the 39 crewmen and lost only 38 or so servicemen in doing it. And, as Mencken would sardonically observe, with a glitter from his china-blue eyes, it restored Mr. Ford to his rightful role as national leader; in early May only 40 percent approved the way he was handling his office and 43 percent disapproved; after Mayaguez came the second sharpest jump upward ever recorded--11 points to 51 percent! (The sharpest gain, you will be glad to know, was the 17 point jump Nixon got in January, 1973, after achieving Vietnam "peace."

Can anybody doubt that a little chastisement of Cuba right now would send Mr. Ford's stock similarly soaring? There is a hateful little nation just asking to be kicked, and there is Mr. Ford in the high school gym proclaiming his decisiveness. It would make us all a little taller.

The other item Mencken would have enjoyed recently is this preliminary confrontation of Mr. Ford's campaign manager, the competent and professional Stuart Spencer, with the Jimmy Carter problem. The problem is such in Washington today that you can't so much as say "Jimmy" in a cocktail party but what all other conversation stops and guests come bounding over to participate.

At a breakfast meeting with reporters last week campaign manager Spencer raised the baffling subject himself. It is here that journalists face the dangerous Mencken Syndrome; it is so much fun watching conventional politicians sweating over the soft voice, Twice-Born Carter, that we are apt to lose our objectivity a little and give the curious new kid a boost up just for the hell of it. Carter remarked in an interview here that he planned in his first week in office to pardon all the draft defectors: "I don't intend to criticize the young people who left the country," he said, "I'd just issue a blanket pardon without comment."

The country is worried about its future and its soul, and here is a Baptist from Georgia who wins elections and stops George Wallace, and says he won't lie, and carries black wards and white wards in southern states, and speaks without the slightest embarrassment about his relationship with Jesus. Manager Spencer noted the article about Carter's chic, handsome sister, the mother of four and mystic, who says she will put her own work aside, "until Jimmy gets in the White House." There is a set of standards here, and a vocabulary, and a way of looking at things, that no other presidential candidate in modern times, I think, has offered. Manager Spencer advanced the word "Fundamentalist," and then hastly retreated from it; religion, he said, hasn't been mixed up in a campaign since Kennedy broke through the barrier in 1960. And what is a Fundamentalist, and is Carter one? The inquiring reporter is as uncertain as anybody. The most reassuring thing about Jimmy, perhaps, is his 78-year old ex-Peace Corps mother, "Miss Lillian," who observed, "I told him to quit this stuff about never telling a lie, and being a Christian, and how he loves his wife more than the day he met her." Can we scoff at this? Mencken, where are you?

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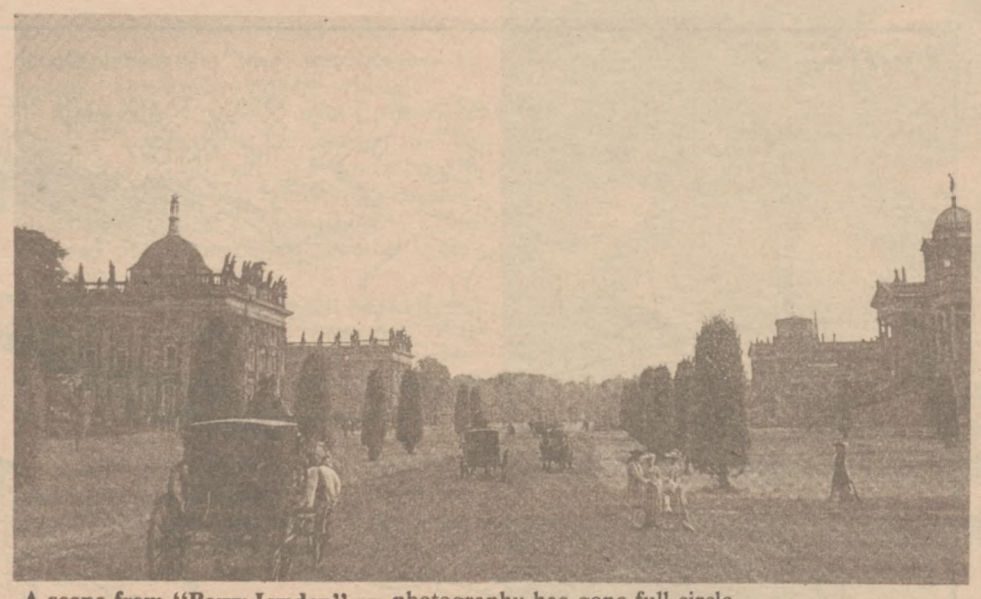
by Venson Steadman

The $18 million media event



A scene from "Barry Lyndon"— photography has gone full circle

I had decided earlier not to join the press overkill on **"Barry Lyndon."** Kubrick's latest is one of those movies, like "Nashville," that people seem willing to talk and write about endlessly. There was that early warning sign of a media event, the cover story in Time magazine; then the regular critics were provoked to in-depth analyses as to just where Kubrick had gone wrong or right; and finally there cropped up that deadliest of all ministrations: an extended think piece in the New York Review of Books. So after all that, why bore yourself by reading or writing another one?

But I'm indulging a few random observations, because what's interesting about "Barry Lyndon" is not so much the movie itself -- which really isn't very interesting at all -- as how it's being defended. The general suggestion is that Kubrick has brought critical hostility and box office disaster down on his head by being too much of an artist, by taking chances and not making compromises ("Kubrick's Grandest Gamble" was the tag line on that Time cover). According to this point of view, the public and the too-conservative movie press isn't ready for Kubrick because he's too far ahead of his time. The neighbor of a friend contends that critics can't really appreciate Kubrick's visual art because they are basically hyperverbal. Stan's real problem, it goes, is that stick-in-the-muds can't understand him.

All of this is, to put it as bluntly as possible, a crock. To defend Kubrick in the name of art or "pure cinema" shows a peculiar notion of what art, and particularly movie art, consists of. Probably the biggest problem in writing film criticism is trying to deal with movies that are genuine works of art and that will endure and continue to be important. This entertainment industry so rarely transcends itself that people think you're trying to be arbitrarily high-brow about a basically low-brow, or at least middle-brow, experience.Yet how can one even begin to define movie art when something like "Barry Lyndon" is claimed as a masterpiece? Without a doubt, this isn't your usual variety of garbage. What's wrong with "Barry Lyndon" is somewhat less obvious than the failings of "Towering Inferno," but shouldn't people be more aware of just how Kubrick's hucksterism operates? Anyone willing to defend Kubrick as an artist should consider a few of the following points:

Ryan O'Neal. No artist with Kubrick's alleged control over his work would ever star Ryan O'Neal in a movie. It's one thing for a director to use a non-actor or non-professional and carefully draw out a performance and quite another to cast a conspicuously untalented "property" into a movie as a sort of insider's joke. O'Neal brings no more to this film than he's brought to any of his others. He still has that measured delivery of his lines and that look of idiotic, innocent expectancy that can vaguely work in an out-of-joint comedy like "What's Up Doc?" or the campy heartthrob of "Love Story," but which violates the tone of Kubrick's ponderous style. Not being able to act, O'Neal can't overcome the image we've built up over his previous movies, and so one's principal reaction is: look at Ryan O'Neal in the funny costumes. He fits into the Eighteenth Century about as smoothly as Woody Allen fit into Tolstoy and Dostoevsky. O'Neal is merely the first of Kubrick's bad pranks on the audience.

As for Marisa Berenson, I haven't seen an actress look this spaced since Mia Farrow turned Fitzgerald's Daisy into a walking catatonic. Marisa sits in her bath with glazed-over eyes fixed on the middle distance. Ryan comes in and tells her he really loves her, whereupon, with barely perceptible change of expression, she allows him to kiss her. Disney could do more with audio-animatronics. Kubrick has taken the lazy way out by relying on these non-actors and non-performances, but his supporters would claim that this minimalist approach to the lead roles is all part of the thematic grand design. The problem with this argument has to do with Kubrick's treatment of his subject. Which leads to second point:

Thackeray. Kubrick isn't an artist. He's a seeker after effects, and apparently tne principal reason for undertaking "Barry Lyndon" went something like this: what could be more sensational than to recreate the Eighteenth Century in every detail, to put authentic-looking people in all those English country houses and make the famous paintings of the period stir into motion? After tripping out on the future in "2001" and "A Clockwork Orange," this time he's turned his time machine backwards. What, the movie asks, could be a more ultimate trip than to relive the past as it really was?

In a sense it's an imaginative leap, given the hokey phoniness of most Hollywood costume movies. However, the trouble is that Kubrick has no interest in the actual truth of his subject. It's been widely pointed out that Kubrick's heavy-going style bears little relationship to the lightly satirical tone of Thackeray's novel, and the reason isn't hard to figure out. What I find greatest about so many of those English novels of manners -- Jane Austen, Thackeray, Fielding, and to a lesser extent Dickens -- is that they seem to represent life refined down to its essences. Working within the context of an extremely stable society, writers could get away with subjects as basic as "Pride and Prejudice" and "Sense and Sensibility," and the plots, revolving as they do around money (your status is defined by your income) and love, become almost an abstract of human behavior. What's great about the best of those books -- as indeed any works of art -- is how easily we can relate to the characters and their motivations, how little difference the highly formalized manners make to our understanding.

Kubrick, on the other hand, isn't interested in relating to the past; rather he's offering it up to us as a curiosity. Apparently Kubrick decided that Thackeray wasn't far enough out to acieve the proper sensation, so he's slowed everything down and made the actors show almost inhuman restraint. The very three hour length of the movie and ponderous pacing of many scenes (the duel between Barry and his son is particularly interminable) seem designed to startle us with their novelty and make the action seem absurdly surreal, anemic. Novels like "Tom Jones and "Tristram Shandy" are abundant evidence that the period of "Barry Lyndon" was, if anything, more ribald than our own, yet the scenes of seduction between Barry, his cousin, a soldier's wife, and Lady Lyndon are affectedly underplayed -- partly no doubt to enhance the sexual tension, but also to get some laughs off the inhibitions that seem implicit in their ritualized behavior.

Plus, Kubrick's script exploits Thackray's beautifully modulated prose for some cheap digs at the hypocrisy of the period. "A woman's love is like a flower; it blooms but once," says the cousin, Nora, to her suitor just before Barry exposes her as his lover. "It would take a great philosopher and historian to explain the many causes of the Seven Years War," says the narrator just before the battle scene in which the Redcoats are calmly slaughtered like tin soldiers (here Kubrick's anti-war message is about as subtle as in his earlier, if much superior, "Paths of Glory"). We are told that Barry was "overcome by the splendor of the Chevalier's appearance" just as the camera cuts to Patrick Magee, pasty faced with rouge and patches. In other words, rather than illuminating Thackeray's light ironies, Kubrick's blunt-edged approach says that the language and attitudes with which Thackeray addressed his "gentle readers" were absurd in themselves. Rather than our commonality with these Eighteenth Century characters, it's the manners of the past that are Kubrick's subject and he's used those manners to alienate us from what is happening onscreen (alienation has always been, in one form or other, Kubrick's subject). The movie is inviting a kind of reverse snobbery about former cultures -- telling us to laugh at how people could ever be so silly or stupid.

That Kubrick has no respect for the art of the past is hardly surprising -- if you heard what he and Walter Carlos did to Beethoven's Ninth in "Clockwork Orange" you know that -- and the fact that he chose one of Thacheray's very minor books to adapt shows that he has little interest in seeking it out. By comparison, consider what a genuine artist such as Bergman has done for Mozart in "The Magic Flute" or what Huston did for Kipling in "The Man Who Would Be King." The only discernible reason why Kubrick has picked this particular book is so he can play around with profile compositions of duelers facing off against each other and formally arrange people in big rooms. Which brings up a third point:

The Photography is certainly spectacular, and if you have any respect at all for sheer technical expertise, it's probably worth seeing. And at first the idealized Irish landscape seems like the adaptation of your dreams -- the setting of the novel as you might create it in your imagination. But after a while it becomes clear that the elaborate compositions, the careful lighting, the filming by candlelight, are just another empty trick to impress us. Kubrick is certainly hypervisual; he has constructed scenes in a painterly way, using human figures for pictorial effect aginst baroque skies and pastry gardens, rather than as a movie director might -- to perform some action or function within the scene. And while it's undoubtedly amusing to see all those Gainsboroughs and Constables and Fragonnards spring into motion, the technique is ultimately highly regressive. The art of photography, which began by imitating paintings, has here gone full circle and we're back where we started from. Whether or not Kubrick's images are beautiful in themselves (and they are of course purely derivative) isn't particularly relevant to whether "Barry Lyndon" is a work of art. These images don't express anything beyond the director's disconnection from his subject, and this time Kubrick's affectless approach lacks even the thematic validity of "2001" and "Clockwork." It's one thing to be alienated from technology and the admittedly gloomy future, but to take the same view toward a culture that is richly alive in the literature and art of the period is to show a nihilism borne of commercial cynicism, self-willed melancholy, or both.

The Angle. Kubrick's angle on all this is pretty shrewd, but this time at least it's failed to work out. He has realized that to make it in the current film scene you need to go for reactions--to make the movie different enough to get, people's, and Time magazine's, attention. It worked for his two previous filmsbut despite Kubrick's reported prediction that "Barry Lyndon" would join "Jaws" in the "nine figure" range, the film has failed so far to recoup its $18 million cost and left Columbia prematurely (it's back for a week). There may be a lot of reasons why--the length, the disaffected approach to the story--but possibly the public has simply grown tired of big, empty movies. I've heard at least one comparison between this and "Ryan's Daughter." which may be apter than it seems. When you get into the $18 million range, it apparently doesn't make much difference whether the filmmaker is David Lean or Stanley Kubrick; the whole excercise becomes rather pointless.Only occasionally can a director like John Huston, whose "The Man Who Would Be King" cost about that much, retain his integrity while coping with a huge budget. Surely the financial failure of "Barry Lyndon" proves once again the folly of serious filmmakers attempting spectacle -- the need for an intimate scale and freedom from financial pressures to create a valid work of movie art.

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music

Exciting rock and roll

Bruce Springsteen came to Columbia Thursday and played to a near packed house at the Township. His music was a revelation to those of us who had given up on the idea that rock and roll could still be exciting and important.

Springsteen is a fairly recent phenomenon in a music idiom that has had its share of early prospects whose work never measured up to initial expectations. He was a victim of the same mentality that saw singer after singer paraded out to become the seventies' successor to Bob Dylan (Elliot Murphy, Loudon Wainright, and most recently Patti Smith). His first two albums didn't make it with the public although a few of the major rock critics picked up on him (Jon Landau, most notably) and a cult following started that lasted for about two years. With the twin cover stories on **Time** and **Newsweek** superstardom was assured. With this overnight recognition came new problems. Critics who had earlier praised his work now became skeptical of his talents and the result was a case of overkill.

There is no question that Bruce Springsteen possesses a talent worthy of the hype and mania. His music has its influences in rock itself and it doesn't make the pretense of being something it's not. Jazz rock and country rock have never equaled the best music from which they draw their inspiration. This self imposed stylistic boundary gives his music a strength and character that a more eclectic approach might not afford. The arrangements and instrumentation never seemed out of place and the lyrics are in keeping the sound of the city that often gives rock and roll its distinctive coloring.

Springsteen seems to have the right sensibility to give his music the energy it needs yet at the same time have it retain a certain kind of integrity. There is none of the Las Vegas-like showmanship that Alice Cooper and David Bowie use to disguise rather flaccid music. Nor is there an attempt to let personal mystique carry him through poorly rehearsed sets (this was a major complaint against Dylan's recent Rolling Thunder Review). His band is tight but the tightness never inhibits the music as it does with some (the Band and the Eagles often suffer from this).

What Springsteen does is successfully combine precision timed music with an uninterrupted energy that gives his two hour concerts an unforgettable power. Springsteen is able to create the right atmosphere for his music by using a very talented light crew who are able to perfectly punctuate each piece. The East Street Band with its street character poses add another dimension of authenticity.

Though the concert had more virtues than any rock program in recent memory, one wonders what Springsteen must be like in a more intimate auditorium. The longer, slower pieces and in-between song routines would have a chance to work on a smaller audience and even the distorted vocals would probably be audible.

Of his three albums it would be a toss up betwen "The Wild, the Innocent, and the East Street Shuffle" and "Born to Run" as to which would be his best recorded effort. His first album "Greetings From Asbury Park" is a pleasant low-keyed affair but the album is marred by a producer who wanted to insure Springsteen would be Dylan's heir apparent.

"The Wild, the Innocent,..."has a completely different feel to it. The songs are long and fully embellished with well thought out arrangements and instrumentation. David Sancious (who has since left the group) provides some of the most stunning rock piano on record and Springsteen is able to showcase his full range of talents on each piece. "Born to Run" falls somewhere between the first and second in concept and a step ahead of both in execution. Appel, Landau, and Springsteen successfully re-create the mono-like mixes that made the early Stones' records such rock classics.

With rock and roll's current trend of self imitation and uninspired commercialism its nice to know that someone is still able to generate genuine excitement about his music and still keep you dancing in the streets.

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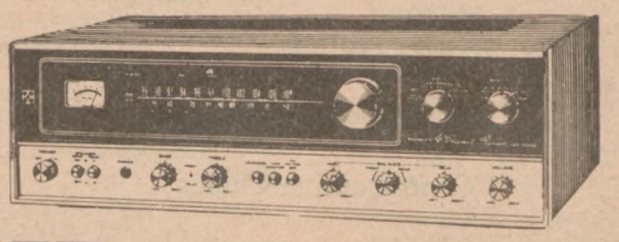

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The Democratic convention

Continued from page 4

contacting uncommitteds, and found about 30 others willing to support him as a Church delegate. He also was lucky in the order of the voting. Before any voting took place, the chairmen of the four caucuses--Carter, Wallace, Church and uncommitted--drew straws to determine the order of voting. The voting sequence was important because of the rule against having more than two delegates from one county. Say, for instance, that the Church people had voted last, and that Columbia attorney Betty Sloan, a leading Wallace supporter, had been elected Wallace delegate. State Senator Isadore Lourie was a shoo-in for the uncommitted slot. Thus, with Sloan and Lourie already elected from Richland County, Clyburn hypothetically would not have been eligible.

As things turned out, the Church caucus voted first, and elected Clyburn their delegate. The Wallace group elected a man from Lexington County, Lourie was elected and uncommitted delegate, and a black man from Orangeburg was elected to the other uncommitted spot. All of which basically goes to show that a number of new party rules which came down from the national party have made the presidential nominating process even more complicated than it already was.

The pandemonium in the district caucuses didn't help matters, either. Breaking down into district caucuses in the various corners of the coliseum was the last order of business for the state delegates. And by the time they did so, around seven o'clock Wednesday night, the non-stop schedule had taken its toll. Out in the corridors, the atmosphere was more like that of a state fair or a ballgame than a political convention. Luckily for the party, there was only one concession stand dispensing beer and the lines there were often long; otherwise the convention would have been less organized and more boisterous than it was.

The convention transpired pretty much as expected, with little controversy other than that over the seating of the challenged Charleston uncommitted delegation. After the Charleston County convention, lawyer Connie Ackerman had filed a challenge to the uncommitted delegation, claiming that state Rep. Robert Woods, who had chaired the uncommitted caucus, had cut off nominations for uncommitted state delegates before all who wanted to file had had a chance to be nominated. The state credentials committee, meeting two days before the state convention, heard arguments on the challenge. Fifteen credentials committee members voted against the challenge, but that was one short of the majority of members present needed to kill it then (four members had abstained from voting). So the 1,000-odd state delegates got a chance to vote on Ackerman's motion to unseat the 34-member uncommitted delegation and replace it with an alternate delegation. The challenge was beaten back, but the 523-422 margin of defeat was less than many had expected. The challenge was well substantiated but neither the credentials committee nor the state delegates seemed in much of a mood to unseat anyone. Earlier, the credentials committee had peremptorily dismissed five challenges to the Richland County Carter delegation which county chairman Dennis Bolt contended were well supported.

The "business as usual" attitude reigned in almost everything the delegates did. National executive committeeman Robert McNair was re-elected without opposition. And state party chairman Don Fowler received only token opposition from West Columbia restauranteur Maurice Bessinger, who withdrew half-way through the balloting--which he was losing handily. Bessinger said he hadn't wanted to be nominated for chairman. "All I came to this convention for is to help elect George Wallace president of the United States," he claimed. (Bessinger's statement, incidentally, reflected the zealousness of nearly all the Wallace supporters, who rarely wasted an opportunity to plug their man and whose stereotypically gaudy, red-white-and-blue attire and everpresent styrofoam hats enhanced the carnival atmosphere.)

For blacks and women, it wasn't a very successful convention. In 1972, South Carolina sent 11 blacks and nine women to the national convention. This year, the state's Democrats will send only six black men and three women, one of whom is black. The only major victory for blacks--and women--was the election of Rep. Juanita Goggins of Rock Hill to replace the outgoing Barbara Sylvester as national executive committeewoman. Goggins narrowly defeated Liz Patterson of Spartanburg, 512½ to 494, after two dead heats in which neither Goggins, Patterson, nor Carol Pendarvis of Edgefield could garner a majority. Pendarvis dropped out of the race after the second balloting.

Yet the most depressing aspect of the convention to progressives must have been the ease with which the two top men in the state Democratic Party--Fowler and McNair--were re-elected. Fowler was predicted to have some serious opposition for chairman from Rep. Bobby Kneece of Columbia, but Kneece--chairman of the House Judiciary Committee and a moderate--reportedly dropped his opposition to Fowler in the interest of "party unity." There was also talk on the floor that McNair would have opposition, but none materialized. The chances of anyone defeating McNair, the "money man" of state Democratic politics, would have been slim to none anyway.

It was a long day for some--long and frustrating. After the district caucuses were well underway and most of the "business as usual" completed, one disgruntled young county chairman was walking down the corridors of the coliseum, muttering dejectedly, "They **can't** stop selling beer. I can't take this thing straight--what are they trying to do to us?" Then, taking a cue from the kinky alternative journalist, Hunter Thompson, he brightened up and appealed to a friend. "Hey, anyone know where I can get some adrenochrome?"

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events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Tiger Force" plays in a double bill with "Kung Fu Gold." Both are rated R, and start with continuous shows from 3:30.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"The Keyhole Adult Film Festival" is billed as a porno spectacular with over three hours of Darby Lloyd Rains in six separate blue movies. Also shown will be "Old Barn and Stag," a history of the skin flick that won the New York Erotic Film Festival. X. Continuous shows from 1 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Rattlers." We know nothing about it, but the R rating indicates some rather graphic violence, sex, or both. Call about the times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Barry Lyndon." Is Thackeray the ultimate trip? That seems to be the central question asked by Kubrick's latest, which is neither, as its supporters have claimed, a work of art nor a particularly good movie. Still the photography is an impressive technical achievement and probably deserved the Oscar it received. With two non-actors, Ryan O'Neal and Marisa Berenson, taking up far too much of the screen time, and some good supporting actors including Patrick Magee and Hardy Kruger providing the few lively moments. Rated R. Call.

DUTCH SQUARE SOUTH THEATRE, Dutch Square mall, 798-1110

"Gable and Lombard" opens by dissolving from a picture of the real couple to James Brolin and Jill Clayburgh in the same pose. No doubt the filmmakers wish it were that easy, but this newest bit of Hollywood tongue-in-cheek trash is full of lots of little lies about Gable and Lombard's lives and the big lie that the movie's is interested in anything other than a fast buck. Brolin, giving a cocktail party imitation of Gable's voice, is so ludicrously bad that you may not believe your ears. With Red Buttons as the faithful press agent, Allen Garfield providing the only real laugh with his low key version of the widely despised Louis B. Mayer. R. Call for feature times.

FOX THEATRE, 1607 Main Street, 254-5212

"The Adventures of Sherlock Holmes Smarter Brother." Gene Wilder defeats all expectations by making a terrifically unfunny movie. The problem may have been that he was trying too much as writer-director-star, but the central miscalculation would appear to be his attempt to make Sherlock's wildly jealous sibling, Siegerson, sexy rather than the sort of out-of-focus comic characters in Wilder's previous movies. These's a good supporting crew--Marty Feldman, Dom DeLuise, and Madeline Kahn--but they have nothing to work with. PG. Call for the show times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Blazing Saddles." Mel Brooks has a major rerelease on this 1974 comedy, but it's hard to see how you can milk more laughs out of what wasn't very funny to begin with. The only breakthrough of this so-called (by Brooks himself) "Breakthrough Western" aren't likely to shock anyone nowadays beyond a few old maid school teachers. It's mostly just dumb and boring. Cleavon Little, Madeline Kahn, Gene Wilder. R. Call for the feature times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

Jack Nicholson

"One Flew Over the Cuckoo's Nest." Winner of five highly deserved Academy Awards, this belated film adaptation of Ken Kesey's book improves on its source by toning down the comic-book expressionism of Kesey's drug inspired fantasies and providing instead a naturalistic version of what a mental asylum is really like. Jack Nicholson gives one of, but not the best of his performances so far, and Louise Fletcher is superb as Nurse Ratched, the medical bureaucrat who politely destroys the inmates' self-respect. R. Call.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Crime and Passion." Omar Sharif and Karen Black in a new murder mystery. Looks like a heavy breather. R. Call about the schedule.

MIRACLE THEATRE, 1227 Main Street, 256-1950

"Nashville," Robert Altman's kaleidoscopic fantasy about the Music City is tremendous fun, even though there are those including us who feel Altman's loose-jointed style keeps it from being the truly great film that many of its supporters have claimed. It takes twenty-four characters, big and small, and follows their lives over a three day period. The film's antecedents seem more literary than cinematic, and period. The limited time span and improvisational methods suggest Joyce rather than Balzac as in Carne's "Children of Paradise" or Dickens as in Griffith's "Intolerance"--movies which have a similar megalomanic richness of detail. The good cast includes Henry Gibson, Lily Tomlin, Keith Carradine, Keenan Wynn, Shelley Duvall, Barbara Harris, and Ronee Blakely. The good songs, written by the actors who sing them, include Carradine's "I'm Easy," which won the Oscar. R. 2, 5:15, and 8:30. The run will be limited to a week since "All the President's Men" is booked into this theatre starting Friday.

PALMETTO THEATRE, 1227 Main Street, 254-5800

"Towering Inferno." At least this disaster opus has the virtue of not being cynical about the various actors who are fried for our visual delectation, but somehow sincerity seems out of place in what is basically a garbage genre. Surely it's time to put this moneymaker out to pasture. With Paul Newman, Steve McQueen, Faye Dunaway, Robert Wagner, Susan Blakely, Richard Chamberlain, Fred Astaire (very briefly) and Jennifer Jones. PG. Call.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Not Now Darling." Soft-core porno, we presume. Rated R. Call for the feature times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Hiding Place." A Billy Graham religious picture with 7 and 9:45 shows and 1:30 and 4:15 matinees on Saturday and Sunday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"No Deposit, No Return," Disney's latest comedy, it stars Don Knotts and David Niven. G. 1, 3:30, 5:30, 7:30, and 9:30.

THEATRE

Robert Brustein, theatre critic and Dean of the Yale School of Drama will be the featured speaker of the Dyonisia 76 competition at Clemson University. The contest is among University foreign language students and will include free performances of foreign language students and will include free performances of foreign language plays beginning April 10 at 9 a.m. Brustein will be speaking at 7 p.m. on the 9th in Daniel Hall Auditorium on the subject of George Buchner's "Woyzeck." All events are free to the public.

Workshop Theatre's children's production of "Snowhite and the Seven Dwarfs" will continue through April 18th. Performances are at 7:30 p.m., Tuesdays through Sundays with 3 p.m. matinees on Saturday and Sunday. All tickets will be $2.50. Group rates are available.

SPECIALS

The Family Service Center will be offering a four week discussion group for new parents entitled "Nobody Told Me." The seminar will present films and lectures on child-raising as well as how to cope with the emotional problems of a recent birth in the family. Participants will be able to discuss their experiences with other new parents. The seminar begins Tuesday, April 13, and continues for four consecutive Tuesday mornings from 10 until noon. To attend, it's necessary to pre-register by calling the Family Service Center at 779-3250

The Environmental Law Society of the USC Law School will sponsor an **Environmental Law Day** Saturday, April 10, from 10 a.m. to 1 p.m. in the Law School auditorium on Main St. near Green St. Dr. Eugene Odom, head of the Institute of Ecology at the University of Georgia and one of the nation's leading experts on coastal zone management, will be the principal speaker. Also speaking will be Ann Jennings, a member of the National Coastal Zone Advisory Committee, and Brion Blackwelder, executive Director of the S.C. Environmental Coalition. The meeting will be followed by an open meeting of the Environmental Coalition, and the public is invited to both.

LECTURES

Columnist James J. Kilpatrick will deliver an address at Carolina Coliseum on April 14 at 7:30 p.m. Title of his lecture is "Washington Wonderland." The public is invited.

MUSIC

An evening of music will be presented by Lexington County School District Two as their part of Education Emphasis Week. The program will consist of choruses and bands from elementary, middle, and high schools saluting the Bicentennial with appropriate musical selections. Admission is free; the public is invited to attend. It'll be on Tuesday, April 6, at 7 p.m. in the stadium of Airport High School, West Columbia.

ART

The South Carolina Arts Commission is offering a new fellowship program for artists. Six $2,500 fellowship awards will be made in the following categories: three in visual arts, including photography and video; one in music composition and choreography; one in crafts; and one in literature, including poetry, fiction, and playwriting.

There will also be a $4, 500 film grant. Applicant should be 18 or older and S.C. residents. For information and application guidelines contact Penny Knight at the S.C. Arts Commission, 829 Richland Street, Columbia, 29201.

Inmates of the Manning Correctional Institute, the Watkins Pre-Release Center, and the Central Correctional Institute will have paintings exhibited at the C&S Bank headquarters on 937 Main Street. The paintings include landscapes, portraits, seascapes, and still lifes. They've been produced part of the Arts-in-Prisons program, and will be on display from 9 a.m. to 5 p.m., Monday through Friday.

Two new shows will be opening at the Columbia Museum of Art on Wednesday, April 7th, with a special evening preview. An exhibit by Doris Leeper, abstract painter and sculptor, will occupy the entire ground floor of the Museum and go on general display Friday, April 9th. Jewelry by international designer Paul Iwao will be shown starting April 7th. The preview is at 8 p.m. Wednesday.

Doris Leeper

Continuing at the Columbia Museum of Art will be the exhibit of nature scenes and figure studies by Ben Stahl. Stahl is one of America's foremost illustrators and has had his work shown in major museums across the country. His show will stay through April 11. (Columbia Museum hours are 10 to 5, Tuesday through Saturday, 2 to 6 on Sunday, closed Monday.)

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legal notices

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Troy Lea,
Plaintiff,
-vs-
Dorothy Whitwell Lea,
Defendant

TO: Dorothy Whitwell Lea, Defendant above:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which has been filed with the Clerk of Court, Richland County, Columbia, South Carolina and to serve a copy of your Answer to the said Complaint on the subscriber at her office, 2016 1/2 Green Street, Columbia South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for the relief demanded in said Complaint.

EDNA SMITH
Attorney for Plaintiff

NOTICE

TO: Dorothy Whitwell Lea, Defendant above:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint for Divorce in this action were filed in the Office of the Clerk of Court, Richland County, Columbia, South Carolina, on the 12th day of March, 1976.

EDNA SMITH
Attorney for Plaintiff
Columbia, South Carolina
March 19, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Rex Financial Corporation,
Plaintiff,
-vs-
Lula Broome and
Ruth C. Spurlin,
Defendants.

TO THE DEFENDANT RUTH C. SPURLIN, ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action of which a copy is herewith served upon you, and to serve a copy of your answer to said Complaint on the subscriber at his office at 1327 Pickens Street, Columbia, South Carolina 29201 within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

MAYFIELD & CROSLAND
BY: Charles N. Mayfield
Attorneys for Plaintiff
Columbia, South Carolina
this 22nd day of March, 1976

NOTICE

TO THE DEFENDANT, RUTH C. SPURLIN, ABOVE NAMED:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint in the within action were filed in the Office of the Clerk of Court for Richland County in May 29, 1976.

MAYFIELD & CROSLAND
BY: Charles N. Mayfield
Attorneys for Plaintiff
March 29, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Thomas G. Faison has applied to me for Letters of Administration on the estate of Emilia Ewa Kaczorowska deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 8th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Sara B. Campbell, Executrix of the estate of William McKinley Campbell, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of April 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that James W. Bynum, Administrator CTA of the estate of A. Lyles Bynum, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that Annie S. Derrick, Executrix of the estate of Grover L. Derrick, Sr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of April 1976, at 10 o'clock A.A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 23, 1976

FINAL DISCHARGE

Notice is hereby given that Rachael F. Carr, Executrix of the estate of Hugh Carr, SR., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 19, 1976

FINAL DISCHARGE

Notice is hereby given that Porter Ray Rawls, Administrator of the estate of Lucylle Keeler Rawls, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 22nd day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 22, 1976

FINAL DISCHARGE

Notice is hereby given that **Enoch** Smith, Jr., Executor of the estate of Minnie H. Caudle, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 19th day If April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 19, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Hursh McLean, Executrix of the estate of Daniel Davenport McLean, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 17, 1976

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Leola Green has applied to me for Letters of Administration on the estate of David L. Isaac, deceased,

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 7th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Joseph E. Whitmire has applied to me for Letters of Administration on the estate of John Woodson Whitmire, deceased,

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of March, A.C. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Ethel G. Ferguson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C.S. Monteith,
Executor
P.O. Box 154,
Columbia, S.C. 29202
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Lee Roy Pope, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty S. Pope,
Executrix
5515 Tremont Avenue
Columbia, S.C.
Columbia, S.C.
February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Jack C. Dupree, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rosena Dupree,
Administratrix
c/o J. Carlisle Oxner, Jr., Atty.
P.O. Box 4,
Columbia, S.C. 29202
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Samuel A. McLean, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carol P. McLean,
Administratrix
c/o Edmund H. Monteith, Atty.
P.O. Box 154,
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert P. McNeely, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Adris H. McNeely,
Administratrix
c/o Hammer and Bernstein, Attys.
1019 Assembly Street
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Ethel Lee Hart, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl J. Frederick,
Administrator
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Paul E. Chason, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Beverly Sue Williams,
Administratrix
c/o Michael C. Britt, Atty.
P.O. Box 4491
Columbia, S.C.
Columbia, S.C.
March 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Agnes Waites Amaker, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

M. Lee Amaker, Executor
c/o G. Raymond McElveen, Jr.,
Attorney
508 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
March 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry McLean Fairley, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara S. Fairley, Executrix
c/o Allan E. Fulmer, Atty.
1419 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
March 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Moses Stevenson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacob Stevenson,
Administrator
Route 1, Box 508
Columbia, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Jakie L. Dailey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ollie F. Dailey, Executor
Route 1, Box 96
Irmo, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles B. Madden, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia G. Madden, Executrix
3904 Overbrook Drive
Columbia, S.C. 29205
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Flora Mae Daniels deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert J. Derrick,
Administrator
245 LaTonea Drive,
Columbia, S.C. 29210
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Avis E. Hamer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Philip E. Hamer,
Administrator
c/o John A. Marion
Attorney
P.O. Box 608
York, S.C.
Columbia, S.C.
March 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Frederick LaBounty deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Maria M. LaBounty, Executrix
414 Duke Avenue
Columbia, S.C. 29203
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Virginia B. Janes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sue J. Barnes
Administratrix CTA
c/o Rogers, McDonald, McKenzie
& Fuller, Attys.
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Bertha Calhoun deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret C. Gardner, Executrix
2779 Cascade Road, S.W.
Atlanta, Georgia 30311
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of C. Ray Clark deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ethel S. Clark, Executrix
c/o Ben N. Miller, III
P. O. Box 58,
Columbia, S.C.
Columbia, S.C.
March 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Rosa Galloway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anne G. Hubbard, Executrix
1824 Belmont Drive
Columbia, S.C.
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Hunter C. Phelan, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary C. Phelan, Executrix
c/o Shipp D. Harris,
Attorney
3106 Devine Street,
Columbia, S.C.
Columbia, S.C.
March 19, 1976

ESTATE NOTICE

All persons having claims against the estate of James Wilbur Hull deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ida Anna Hull, Executrix
2312 Omega Drive
Columbia, S.C.
Columbia, S.C.
March 18, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT Probate Judge, Richland County

WHEREAS Woodfin Arnold has applied to me for Letters of Administration on the estate of John A. Arnold deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Martha Seay Holst, Executrix of the estate of Layton Hoadley Seay, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 19, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Strock Tire Service, Inc.,
Plaintiff,
-vs-
William W. Hampton, and
Capitol Homes, Inc.,
Defendants.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your Answer on the subscriber at his office, 116 Pineview Road, West Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for relief demanded in the Complaint.

This Summons and the Complaint were filed with the Clerk of Court for Richland County on March 3, 1976.

James W. Poag, Jr.
Attorney for the Plaintiff
West Columbia, S.C.
March 4, 1976.

FINAL DISCHARGE

Notice is hereby given that Josie E. Whigham, Administratrix of the estate of Vernon A. King, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

Probate Judge,
March 30, 1976

FINAL DISCHARGE

Notice is hereby given that Floreida G. Grant and Mary Lou L. Grice, Exectrices of the estate of Charles Thomas Huffman, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 30th day of April; 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 30, 1976

FINAL DISCHARGE

Notice is hereby given that Harryette E. Bushardt, Administratrix of the estate of William Julian Bushardt, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petion.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 30, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Roger Allen McQuain
Petitioner,
-vs-
Erma Jean McQuain,
Respondent.

TO: Erma Jean McQuain, Respondent herein:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said Petition on the subscriber at his office at 1422 Washington Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the day of such service; and if you fail to answer the petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief sought in the Petition.

JAMES C. ANDERS
Attorney at Law
1422 Washington Street
P.O. Box 11546
Columbia, South Carolina 29211
Attorney for Petitioner
Columbia, South Carolina
January 27, 1976

NOTICE

TO: Erma Jean McQuain, Respondent herein:

YOU WILL PLEASE TAKE NOTICE that the original Petition in the above-entitled action was filed in the Office of the Clerk of Court for Richland Conty, South Carolina, on the 31st day of March, 1976.

JAMES C. ANDERS
Attorney at Law

1422 Washington Street
P.O. Box 11546
Columbia, South Carolina 29211
Attorney for Petitioner
March 31, 1976
Columbia, South Carolina

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Nancy D. Sharpe,
Plaintiff,
-vs-
Arthur Eugene Sharpe,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 1531 Laurel Street, Columbia, South Carolina, within (20) days from the serve hereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RATCHFORD AND ELEAZER
JAMES D. COOPER, JR.
Columbia, South Carolina
This 24 day of March, 1976

NOTICE

TO: THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court of Richland County, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Complaint.

JAMES D. COOPER, JR.
Columbia, South Carolina
This 24 day of March, 1976.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Martha L. McNeel and Ralph Land has applied to me for Letters of Administration to be issued to Martha L. McNeel on the estate of Louise L. Land deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ida Louise Ginyard has applied to me for Letters of Administration on the estate of Zelma Porterfield Jacobs deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kinred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Fannie Gory, Administratrix of the estate of Clarence Suber, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Martha L. Miller, Executrix of the estate of Julia A. Kelly, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that William J. McKnight, Administrator of the estate of Willie J. McKnight, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Martin Wilks, Executrix of the estate of J. W. Wilks, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel Mae Keith, Executrix of the estate of Walter Martin Keith, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that Leila Pace Riley, Executrix of the estate of Herbert Riley, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that The Citizens & Southern National Bank, Executor of the estate of Samuel Edward Weimer, deceased, has this day made application unto me for a final discharge as such Executor; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that priscilla Tucker, Administratrix of the estate of Rubin Tucker, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 15, 1976

FINAL DISCHARGE

Notice is hereby given that Evelyn Louise K. Proctor, Executrix of the estate of William I. Proctor, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Amanda D. Sells, Administratrix of the estate of Elizabeth Muir Dosser, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Peggy Lollis Hook, Executrix of the estate of Susie Rodgers Theodore, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Genevieve Dinney, Administratrix of the estate of Edward Dinney, deceased, has this day made application unto

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me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Annie M. Fortune, Executrix of the estate of Allen E. Fortune, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Sara Evelyn Golin, Executrix of the estate of Gilbert William Golin, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 11, 1976

FINAL DISCHARGE

Notice is hereby given that John H. Amaker, Jr., Administrator of the estate of Geneva Irene Amaker, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Eula B. Knight, Executrix of the estate of James Cicero Knight, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Elizabeth Mauk, Executrix of the estate of James Evans Harmon, Sr., deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Committee of the estate of Louis C. Coney, NCM, has this day made application unto me for a final discharge as such Committee; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that Owen A. Daly, Executor of the estate of Muriel Glabreath Daly, deceased, has this day made application unto me for a final discharge as such Executor; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that J. C. Lanham, Jr., and C. Butler Lanham, guardians of the estate of Melvin Eugene Lanham, minor, have this day made application unto me for a final discharge as such guardians; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Louise T. Ferrell, Administratix of the estate of John J. Ferrell, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Thelma S. Bell, Executrix of the estate of Walter H. Bell, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Belva M. Fleming, Administratrix of the estate of John R. Fleming, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that William R. Eargle, Executor of the estate of Elizabeth L. Eargle, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Brenda Woodbrey Wilson, Administratrix of the estate of Walter John Wilson, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 4, 1976

FINAL DISCHARGE

Notice is hereby given that Anna Walton Hendry Powell, Executrix of the estate of Maurice Glynn Powell, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia S. Jackson, Administratrix of the estate of William H. Jackson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that Nettie M. Young, Executrix of the estate of Ulysses Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of April 1976, at 10 o'clock A.M., at my office has been applointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
March 9, 1976

FINAL DISCHARGE

Notice is hereby given that W. Russell Drake, Executor of the estate of Sara H. Drake, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Phillip O. Harris, Sr., Administrator of the estate of Lessie Robinson, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 8th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 8, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel S. Neal, Executrix of the estate of Joseph A. Neal, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 4, 1976

FINAL DISCHARGE

Notice is hereby given that Daniel J. Crider, Jr., Executor of the estate of Marie C. Crider, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Mae Frances Diamond, Administratrix of the estate of Josh Toliver, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Ronald K. Westray deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia B. Westray,
Administratrix
c/o Jack F. McGuinn, Atty.
1610 Bull Street
Columbia, S.C. 29201

Columbia, S.C. 29201
Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons have claims against the estate of Mildred Louise (adkins) David deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jesse Lawrence David, Executor
Route 1, Box 402
Irmo, S.C.
Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Jeannette White DeLorme deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harold Morgan DeLorme, Jr.,
Executor
c/o Kenneth R. Kitts, Atty.
1610 Bull Street
Columbia, S.C. 29201
Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons having claims against the estate of George E. Ridenour deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lillian I. Ridenour, Executrix
3547 Baxter Street
Columbia, S.C. 29204
Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of William C. Champion deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eva L. Champion, Executrix
5615 Colonila Drive
Columbia, S.C.
Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All person having claims against the estate of Wilson C. Traina deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

G. Wells Dickson, Jr.,
Administrator
c/o Henry C. Nelson, Jr.,
Attorney
1008 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles William Brown, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will plase make payment likewise.

Joyce Bernice Cook Brown,
Executrix
3 Shamrock Court
Columbia, S.C.
Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Joseph Nathaniel Burnett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Bell Burnett, Administratrix
2320 Chappell Street
Columbia, S.C. 29203
Columbia, S.C.
March 30, 1976

ESTATE NOTICE

All persons having claims against the estate of Viola Chapman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy S. Davenport, Executrix
c/o Herman F. Richardson, Jr.,
Attorney
1225 Pickens Street
Columbia, S.C. 29201
Columbia, S.C.
March 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl O. Nates deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Chessie L. Nates, Executrix
3549 Humphrey Drive
Columbia, S.C. 29204
March 29, 1976

ESTATE NOTICE

All persons having claims against the estate of William C. Byrd deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nelle B. Byrd, Executrix
1230 Glenhaven Drive,
Columbia, S.C. 29205
Columbia, S.C.
March 29, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Frank E. Jordan, III has applied to me for Letters of Administration on the estate of Frank E. Jordan, Jr., deceased:

THESE ARE, THEREFORE to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 8th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Thomas Fennell Miller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make apyment likewise.

Kianne Backus Wingard, Executrix
c/o Barnes, Austin & Ellison,
Attorneys
Post Office Box 11929
Columbia, S.C.
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Mamie Goodwin, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mamie G. Floyd, Executrix
c/o Lincoln C. Jenkins, Jr.
P.O. Box 838
Columbia, South Carolina
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Campbell Irvine, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Peggy Craig Irvine,
Administratrix CTA
802 South Bonham
Columbia, S.C.
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Minnie Louise Worthy Bogue, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marvin Dean Davis,
Administrator
141 Brookland Circle
Columbia, S.C. 29204
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of George W. Addy, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ollie M. Addy,
Administratrix
c/o Albert J. Dooley, Atty.
218 E. Main Street
Lexington, S.C. 29072
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Hiram Wesley Wages, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mattie C. Keith,
Administratrix CTA
c/o John B. Grimball, Atty.
1136 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Louis C. Coney, deceased, are hereby to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Parks Coney,
Executrix
1142 Cedar Terrace,
Columbia, S.C. 29209
Columbia, S.C.
March 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Lee O. Graham, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anice W. Graham
4920 Fairfield Road
Columbia, S.C. 29203
Columbia, S.C.
March 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Travis R. Leverett, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacqueline L. Hare,
Executrix
224 Queen Street
Mt. Pleasant, S.C. 29464
Columbia, S.C.
March 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Israel I. Starnes, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Starnes Brooks,
Administratrix
c/o James P. Craig, Atty.
P.O. Box 11675
Columbia, S.C. 29211
Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Nan B. Lewis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Samuel W. Lewis, Administrator
c/o Johnson, Toal & Battiste
Attorneys
P.O. Box 11185
Columbia S.C. 29211
Columbia, S.C.
March 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Herman Hancock, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Goodwin,
Administratrix
c/o Isadore S. Bernstein, Atty
1019 Assembly Street
Columbia, S.C. 29201
Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Oliver S. Woodward, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas T. Moore, Administrator
P.O. Box 944
Columbia, S.C. 29202
Columbia, S.C.
March 11, 1976

ESTATE NOTICE

All persons having claims against the estate of Evelyn De Medici Betts, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The S. C. National Bank,
Executor
P.O. Box 168
Columbia, S.C. 29202

Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Lessie Louise Buyck, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Fred J. Buyck, Jr., Executor
4720 Devereaux Road
Columbia, South Carolina 29205
Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Harry Harrison Brown, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barbara Carolyn Bradford,
Executrix
1340 Shady Lane
Columbia, S.C. 29206
Columbia, S.C.
March 10, 1976

FINAL DISCHARGE

Notice is hereby given that Tansu Barker, Administrator of the estate of Meliha Candaner, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 24, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia Elizabeth B. Tatum, Executrix of the estate of Ernest J. Tatum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Wayne Leach, Executor of the estate of Ruth Mostoller Leach, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Violet T. Riley, Administatrix of the estate of S. Sims Tompkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Rhea Leonard McCary, Executor of the estate of Dorothy Tompkins McCary, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Theta Upton Bloom, Executrix of the estate of Sam Bloom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Alice Stillinger Redfearn, Executrix of the estate of George Edward Redfearn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Dorrence T. Duffield, Administrator of the estate of Roberta L. Duffield, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Barbara A. Carter, Guardian of the estate of Wilma Rose Cooper, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of April 1 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Marian G. Fallaw, Executrix of the estate of Boyd E. Fallaw, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Sadie Hughes Briggs, Executrix of the estate of Smith Dickson Briggs, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 29, 1976

FINAL DISCHARGE

Notice is hereby given that W. Carlisle Neely, Executor of the estate of Mayome Neely Conyers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 29, 1976

events/television

Continued from page nine

CLUBS

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Red Herring" this weekend, the 2nd and 3rd, with Eddie Gordon coming in next Wednesday, York and Edwards on Tuesday of next week, and Joni and Friends next weekend. The cover charge will be $1.50 on the weekends, 50 cents during the week.

THE STAGE DOOR, 624 Harden Street, 799-6723

Folk music nightly, Monday through Saturday, at no cover charge. Happy Hour from 4:30 to 6:30 p.m. features drinks two-for-one.

THE STEAK AND ALE, I-26 at St. Andrews, 772-2011

"Silver Penny," a Top 40 oriented band, plays throughout the week. No cover charge. Happy Hour from 3 to 6 p.m. has mixed drinks two-for-one, draft beer at 50 cents, and wine for 50 cents a glass.

TELEVISION

Saturday, April 3

3:30 p.m. - Bowling. This week the $80,000 Miller High Life Open from Milwaukee, Wisconsin. (Channel 25)

3:30 - Golf. Third round in the Greater Greensboro Open which will conclude tomorrow. (Channel 25)

3:30 - Renoir. The impressionist examined in an hour documentary that focuses on his private correspondence. (Channel 35)

4 - Tennis. The Virginia Slims Tournament will be joined in progress. (Channel 19)

4:30 - Sports Spectacular. The U.S. Grand Prix West shown by tape. (Channel 19)

5 - Wide World of Sports. The Daytona 125 stock car race plus the NCAA Diving Championships. (Channel 25)

7 - Firing Line. Anne Armstrong, U.S. ambassador to the Court of St. James, will discuss the Concorde flap with William F. Buckley. (Channel 35)

8 - International Animation Festival. Walter Lantz and his creation, Woody Woodpecker, are featured this week. (Channel 35)

9 - Movie. "The Man Hunter." Roy Thinnes is a big game hunter brought in to track down a suspect fleeing from the police. Made for TV. With Sandra Dee, Albert Sami. 1968 (Channel 10)

10 - Soundstage. Janis Ian appears with Blood, Sweat, and Tears. (Channel 35)

11 - Movie. "The Amazing Dr. Clitterhouse." He's amazing because he joins a gang of thugs to study the "physiological" effects of crime. With a plot like that, this 1938 thriller can't be taking itself seriously, although the cast--Edward G. Robinson, Clair Trevor, Humphrey Bogart, and Donald Crisp--are hardly a troupe of light comedians. (Channel 19)

11:30 - Movie. "D-Day, the Sixth of June." A low priority in this 1956 film that spends most of its time with Robert Taylor and Dana Wynter as war disrupted lovers. Not to be confused with Daryl Zanuck's "The Longest Day." (Channel 10)

1:30 - Movie. "Vampire Men of the Lost Planet." In which one can spend the night hours with a blend of horror and S-F. 1969. (Channel 10)

Sunday, April 4

1:30 - Movie. "The Far Frontier." Roy Rogers and Andy Devine so probably some comedy and lots of singing cowboys. 1948. (Channel 19)

3 - Golf. Final Round of the Greater Greensboro Open (Channel 10)

3 - Basketball. Buffalo plays the Celtics from Boston. (Channel 19)

3:30 - Wide World of Sports. Events include the Grand National Steeplechase from Aintree, England. (Channel 25)

5 - Golf. The finale of the Colgate-Dinah Shore Winners Circle Championship from Palm Springs. (Channel 25)

7 - The Adams Chronicles. Chapter 11 depicts Charles Francis Adams during his tenure as ambassador to Great Britain. John Beal, Nancy Coleman. (Channel 35)

9 - Movie. "The Killer Who Wouldn't Die." It's the one about the ex-cop searching after the hired killer. Mike Connors is the lead--presumably in the same style as his now defunct "Mannix" -- with Samantha Eggar, Clu Galager, Patrick O'Neal also in it. (Channel 25)

9 - Masterpiece Theatre. "Cakes and Ale." A three part dramatization of Somerset Maughams' story about a promiscuous barmaid. Judy Cornwell, Michael Hordern. (Channel 35)

11:15 - Movie. "In Old California." John Wayne is a Boston druggist who goes West during the '49 gold rush. 1942. (Channel 19)

Monday, April 5

8 p.m. - Noah's Animals. The Noah's Ark tale told by means of animation. (Channel 25)

8 - Rich Little. Bing Crosby and Bill Cosby will be this week's guest stars. (Channel 10)

8:30 - Mark Russell. Live comedy lampoon by the political satirist. Fourth of five parts. (Channel 35)

9 - Movie. "Five Easy Pieces." The film in which Jack Nicholson broke through with his first major starring role; it's about a failed pianist who drifts across country on a trip to his Oregon home, and who can't overcome his alienation from the various people that he meets. Carole Eastman's script is a contrived bit of angst, but some nicely moody direction and Nicholson's performance is very fine indeed. He gets good support from Susan Anspach, Lois Smith, Ralph Waite, and Karen Black as his mistress who just won't go away. 1970. (Channel 25)

10 Dick Cavett. Cavett hosts a nostalgic tour of Paramount Studios with John Wayne. Mickey Rooney, Gene Kelley, and Mae West as the guest stars. (Channel 19)

11:30 - Basketball. The Pizza Hut Classic, the college all-star game, from Las Vegas. (Channel 19)

Tuesday, April 6

8 p.m. - Animation. "The Selfish Giant." Cartoon adaptation of an Oscar Wilde story about a giant who won't let children play in his garden -- with just misfortune being the result. (Channel 19)

8:30 - Consumer Survival Kit. On how to take care of your plants. (Channel 35)

11:30 - Returns from the New York and Wisconsin primaries will be shown on all three networks.

12 - Movie. "The Fixer." It was directed by John Frankenheimer, stars Alan Bates, but still this 1968 film of the Malamud book is fairly much a flop. Frankenheimer, who's good at straightforward treatments of suspense thrillers, was apparently non-plussed in dealings with Malamud's expressionistic style; the dream sequences simply have no style and therefore seem out of place. Bates is good, but the supporting players and their scenes are frequently awkward. The whole movie suffers from a too holy tone toward its subject--which is the imprisonment and persecution of a simple peasant for his Jewish origins. Dirk Bogarde, Georgia Brown, Hugh Griffith, Elizabeth Hartman, and Ian Holm. (Channel 19)

Wednesday, April 7

9 p.m. - Perry Como. Dick Van Dyke and Leslie Uggams will be the guests in this variety special set in Mardi Gras festival in New Orleans. (Channel 19)

9 - Dance in America. The Martha Graham Dance Company celebrates its 50th anniversary by performing Aaron Copland's "Appalachian Spring" and "Lamentation," one of Graham's earlier pieces of choreography. (Channel 35)

11 - Bill Moyers' Journal. Robert Penn Warren is to discuss his poetry and comparisons between Watergate and his Hughey Long inspired novel, "All the King's Men." (Channel 35)

11:30 - Movie. "The 25th Hours." It's Anthony Quinn as a Romanian incorrectly thought to be a Jew and sent to a German labor camp during World War II. Michael Redgrave's also in it. (Channel 19)

Thursday, April 8

8 p.m. - The Way it Was. Mickey Mantle, Bobby Richardson, Vernon Lae, and Bill Mazeroski talk about the 1960 World Series between the New York Yankees and the Pittsburg Pirates. (Channel 35)

8:30 - Lowell Thomas Remembers. Newsreel excerpts from 1940 show the key World War II events of the time including the Battle of Britain and the fall of France. (Channel 35)

9 - The Adams Chronicles. Chapter 12. The careers of Henry and Charles Francis Adams II during the Reconstruction Period following the Civil War. Peter Brandon, Charles Siebert. (Channel 35)

9:30 - Women of the Year. The Ladies Home Journal, no less, has chosen what it considers to be the top career women in business and the arts. Barbara Walters will be the hostess. (Channel 10)

10:30 - Dance in America. Repeat of the Martha Graham salute shown Wednesday. (Channel 35)

11:30 - Movie. "Situation Hopeless--But Not Serious." WW II comedy starring Robert Redford, Alec Guiness, and Mike Connors. The title is no doubt a clue as to the level of hilarity to be expected. 1965. (Channel 19)

1 a.m. - Tomorrow. The ever visible Earl Butz will talk to Tom Snyder. (Channel 10)

Friday, April 9

9 p.m. - Movie. "The Story of David, Part I." Made for TV film that dramatizes the Biblical story of David and Goliath. Part II, which plays next Sunday, will depict David as the King of Israel. Timothy Bottoms is young David and Anthony Quayle Saul. (Channel 25)

9 - Movie. "Juarez" One of several Warner Brothers historical epics in which Paul Muni displayed his penchant for playing famous characters. In this one he's the Mexican revolutionary that overturns the rule of the Frenchman, Maximilian, and his wife, Carlotta. Brian Aherne and Bette Davis are the deposees, Claude Rains Napoleon III, Gale Sonderguard Eugenie. The cast also includes Donald Crisp, Gilbert Royland, Louis Calhern, and an early appearance by John Garfield. The music is by the highly regarded Erich Wolfgang Korngold. (Channel 19)

10 - Comedy in America Report. Variety special with Redd Foxx. Don Knotts, Ray Stevens, George Hamilton, Marilyn Michaels, Ray Charles, Conrad Bain, and Art Metrano. (Channel 10)

11:30 - Golf. Highlights of the early rounds of the Masters Tounament. (Channel 19)

11:40 - Movie. "The Trouble With Girls. Another of the numberless Elvis Presley-Hal Wallis extravaganzas; this one from 1968. Marilyn Mason, Sheree North. (Channel 19)

1 a.m. - Midnight Special. Barry Manilow, Fleetwood Mac, Hamilton, Joe Frank and Reynolds, Queen, and Gary Wright. (Channel 10)

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